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ABSTRACT

The purpose of this bibliography is to aid teachers and librarians, particularly school librarians, in their endeavors to create multicultural classroom experiences for the children with whom they work. The resources listed are tools to be used for selecting materials that allow integration of multicultural education across the curriculum. This is a bibliography of annotated multicultural bibliographies. Divisions include: book resources, activity resources, periodicals, CD-ROM, and Internet addresses. (EH)

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MULTICULTURALISM

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MULTICULTURALISM

There are a multitude of books that are considered multicultural; often due to the ethnicity of the characters. This is not a bibliography of those books, nor is this a list regarding philosophies or theories of multiculturalism. Rather this is a bibliography of annotated multicutural bibliographies. All of the resources annotated have a recent publication date--no earlier than 1991 and all have as their focus MANY cultures.

The purpose of this bibliography is to aid teachers and librarians, particularly school librarians, in their endeavors to create multicultural classroom experiences for the children with whom they work. The resources listed are tools to be used for selecting materials that allow integrating multiculturalism across the curriculum.

BOOK RESOURCES:

Adamson, Lynda G. Recreating the Past: A Guide to American and World Historical Fiction for Children and Young Adults. CT: Greenwood, 1994.
Designed to supplement the reading of young adults this annotated guide for parents, teachers and librarians includes 970 books. It is divided into 17 sections, mostly geographical, and includes information on the book's period, locale, protagonist, theme and grade level. Several appendices provide various ways of accessing a book--readability level, interest level, minority group representation, author, title, illustrator and series. Also included is a chronology and a list of famous people and groups.

Bishop, Rudine Sims. Kaleidoscope: A Multicultural Booklist for Grades K-8. IL: National Council of Teachers of English, 1994.
Nearly 400 recent titles are grouped by genres to encourage connections between cultures. Includes subject index.

Blake, Barbara & Tom Kruger. Bridging Cultures: A Program Kit for Schools and Public Libraries. NY: Neal Schuman, 1994.
Provides a wealth of resources for making different cultures come alive through folklore and music. Original songs, inspired by authentic traditional music, are the basis for the activities. Patterns

for board pieces, puppets, and musical instruments are included. It is accompanied by a 30-minute audio-cassette.

Day, Frances Ann. Multicultural Voices in Contemporary Literature: A Resource for Teachers. NH: Heinemann, 1994.
The book begins with a chapter on "Evaluating Children's Books for Bias." The main body of the work consists of 39 minority authors telling their stories; pictures included. A list of their works with summaries, topics covered, and suggestions for classroom use are included for each title. Useful appendices: multicultural authors and illustrators, multicultural assessment plan, activities, author's birthdays, multicultural calendar, and resources for educators and parents.

Hayden, Carla D. ed. Venture into Cultures: A Resource Book of Multicultural Materials and Programs. Chicago: ALA, 1992.
An annotated bibliography with suggested programming, activities and resource list.

Helbig, Althea K. & Agnes Regan Perkins. This Land is our Land: A Guide to Multicultural Literature for Children and Young Adults. CT: Greenwood, 1994.
This collection of 559 titles of fiction, oral tradition, and poetry focuses on the "American" experience of 4 broadly defined ethnic groups--African American, Asian American, Hispanic American and Native American. Multiple indexes allow access by title, author, illustrator, subject and grade level.

Kruse, Ginny Moore and Kathleen T. Horning, eds. Multicultural Literature For Children and Young Adults. WI: Cooperative Children's Book Center, 1991.
Four hundred eighty three books divided by theme and ages are recommended in this work that includes four appendixes and a complete index.

Marantz, Sylvia & Kenneth Marantz. Multicultural Picture Books: Art for Understanding Others. OH: Linworth, 1994.
Traditional and contemporary literature are included in this bibliography which gives a description of each book's artistic style and medium.

McElmeel, Sharron L. Bookpeople: A Multicultural Album. CO: Libraries Unlimited, 1992.
This book focuses on 15 children's book authors and illustrators who deal with multicultural issues. Suggestions are given to teachers and media specialists who want to develop a multicultural focus in their schools. Bio sketches of authors/illustrators and their works as well as discussion questions and related works by other authors are included. Each title is annotated.

Miller-Lachmann, Lyn. Global Voices, Global Visions: A Core Collection of Multicultural Books. NJ: Bowker, 1995.
This is an 870 page annotated bibliography that serves as an excellent tool for collection development.

Miller-Lachman, Lyn. Our Family, Our Friends, Our World: An Annotated Guide to Significant Multicultural Books for Children and Teenagers. NJ: Bowker, 1992.
This is a critical bibliography offering guidance and evaluation on multicultural literature. Over 1,000 titles published between 1970 and 1990 are included and represent each major ethnic group.

Ramirez, Gonzalo, Jr. and Jan Lee Ramirez. Multiethnic Children's Literature. NY: Delmar, 1994.
This book annotates literature from 4 American ethnic groups. Each section has an overview of the trends in the literature for the particular group. Other chapters include: "Guidelines for Selecting Multiethnic Literature" and "Activities for Extending Children's Experiences with Multiethnic Literature". Appendix of publishers and addresses; author/title and subject indexes.

Roberts, Patricia L., and Nancy Lee Cecil. Developing Multicultural Awareness Through Children's Literature: A Guide for Teachers and Librarians, Grades K-8. NC: McFarland, 1993.
The book is divided into 3 main categories--Books for Young Children: Grades K-3, Books for Older Children: Grades 4-8, and Extended Activity Unit: Grades K-3. Each category is separated into ethnic groups; an annotated listing of books is given with an activity, explained in detail, to accompany each title.

Rochman, Hazel. Against Borders: Promoting Books for a Multicultural World. IL: American Library Association, 1993.
A bibliography designed to promote multiculturalism for junior high

and high school students. The book is divided into 2 parts--part 1 deals with themes and part 2 is an annotated bibliography on multicultural books. Author, title and theme indexes are included.

Stevens, Gregory I. with Sarah Parker Scotchmer, eds. Videos for Understanding Diversity: A Core Selection and Evaluative Guide. IL: American Library Association, 1993.
One hundred twenty-six videos are described and evaluated in this guide which includes videos dealing with such topics as race, ethnicity, gender, and religion.

Taylor, Charles A. ed. Guide to Multicultural Resources 1993/1994. WI: Praxis, 1993.
A reference directory which lists more than 3,000 organizations, associations, societies, social services, and museums this book also gives a historical overview on the major ethnic groups in the US. A selected listing of media resources is also included along with some statistics. Organization, subject and geographic indexes are provided.

Thomas, Rebecca L. Connecting Cultures: A Guide to Multicultural Literature for Children. NJ: Bowker, 1995.
A multicultural bibliography that includes songs, music, poetry and fiction works.

Totten, Herman L. and Risa W. Brown. Culturally Diverse Library Collections for Children. NY: Neal Schuman, 1994.
A source for guaranteeing a culturally diverse school library media collection. Descriptions of references and scholarly works as well as annotations of children's books are included. Divided into ethnic classifications, each title has a suggested age or grade and is further categorized by genre.

Totten, Herman L., Risa W. Brown, and Carolyn Garner. Culturally Diverse Library Collections for Youth. NY: Neal Schuman, 1996.
This source, as described above, will assist in broadening a young adult collection.

ACTIVITY RESOURCES:

Chan, Barbara. Kid Pix Around the World--A Multicultural Computer Activity Book. MA: Addison-Wesley, 1993.
Twenty cultures are introduced through painting and drawing activities using Kid Pix, a computer software system designed by Broderbund.

Clegg, Luther B. Etta Miller and William H. Vanderhoof, Jr. Celebrating Diversity: A Multicultural Resource. NY: Delmar, 1995.
Divided into 12 chapters according to the months of the year, this book provides a variety of relevant and exciting activities for celebrating multiculturalism. Included is a selected bibliography of multicultural folk literature from around the world.

Flora, Sherrill B. Multicultural Mini-Units. MI: T. S. Denison, 1993.
Ninety-six pages of thematic activities and programs drawn from the cultures of 20 countries.

McGowan, Meredith, Patricia Wheeler, and Tom McGowan. Appreciating Diversity Through Children's Literature: Teaching Activities for the Primary Grades. CO: Teacher Ideas Press, 1994.
An activity guide which uses an interdisciplinary approach in teaching multicultural concepts.

Milford, Susan. Tales Alive! Ten Multicultural Folktales with Activities. VT: Williamson, 1995.
The folk tales included in this book are from ten different countries. Each tale includes several activities--games, puzzles, crafts, and other projects to enrich the cultural experience. Each story is preceded by an explanation of the type of story, its theme and its significance to the culture. This book will interest many; from young children to teachers in training.

Miller, Lynda, Theresa Steinlage, and Mike Printz. Cultural Cobblestones: Teaching Cultural Diversity. NJ: Scarecrow, 1994.
A resource for teachers and librarians with sample study units, activities and bibliography for promoting a multicultural awareness school program.

Multicultural Math Lab (Kit). IL: Learning Resources, 1995.
Kit includes teaching guide and all materials. It is designed to introduce students (Grades 5-8) to mathematical concepts while exposing them to the material's cultural and historic origins.

Siccone, Frank. Celebrating Diversity: Building Self-Esteem in Today's Multicultural Classrooms. IA: Allyn & Bacon, 1995.
Targeted for teachers in grades K-8, this book offers 75 multicultural activities to enhance self-worth, self-respect, and self-confidence.

Siegen-Smith, Nikki. Songs for Survival: Songs and Chants from Tribal People Around the World. NY: Dutton, 1996.
Songs of harvests and hunts, births and deaths, land and water, and animals and people are gathered from tribes all over the world and put into this collection which expresses a concern for the earth and its inhabitants.

Spann, Mary Beth. Literature-based Multicultural Activities: An Integrated Approach. NY: Scholastic Professional Books, 1992.
Creative activities and seat work introduce young children (grades K-3) to different cultures.

Tiedt, Pamela L. and Itis M. Tiedt. Multicultural Teaching: A Handbook of Activities, Information and Resources. IA: Allyn & Bacon, 1995.
This resource for teachers of K-8 combines theory with techniques, games and activities. An occasional case study is also included.

PERIODICALS:

Council on Interracial Books for Children. NY: CIBC. (8 issues a year).
Publishes articles on a variety of diversity issues. Also reviews recently published books.

Multicultural Review. CT: Greenwood Publishing. (4 issues a year).
The intention of this periodical is to provide reviews of multicultural materials and information on the subject of multiculturalism.

Teaching Tolerance. AL: Southern Poverty Law Center. (2 issue a year).
This publication, free to educators, focuses on diversity in the classroom. It includes book reviews, activities and articles.

CD-ROM:

Ethnic Newswatch. CT: Softline Information, 1992.
A full text database of newspapers and magazines of the ethnic minority press. It reflects the perspective of 7 cultural communities in the U. S. Searches can be performed in English or Spanish. A school edition with an Easy Search interface comes with a Teacher's Curriculum Guide and Student User Guide.

INTERNET ADDRESSES:

URL:gopher://cwis.usc.edu:70/11/Other_Gophers_and_Information_Resources/Gopher-Jewels.
There is a cultural and ethnic menu under the Social Science option.

URL:gopher://sils.umich.edu:1702/00/film/fv/iresources/filmog/descript.
Although this lists materials available from the University of Michigan's Film and Video Library, it is useful in identifying films and videos on multicultural topics.

http://www.worldwide.edu
The WorldWide Classroom is a compilation of intercultural and educational programs from 76 countries.

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